MEMORANDUM

From: Commanding Officer
To: Class Advisors

Subj: WORLD CULTURES AND REGIONAL STUDIES REQUIREMENT

Ref: (a) CNSTCINST 1533.2A (REGULATIONS FOR OFFICER DEVELOPMENT)

1. In accordance with ref (a), this NROTC unit will ensure applicable Midshipmen and Officer Candidates are registered for an appropriate World Culture or Regional Studies course with an emphasis on the Third World, Far East, and Southwest Asia for a minimum of three semester credit hours.

2. This academic requirement is designed to expand our future officer corps’ awareness, knowledge, and sensitivity to world cultures and peoples.

3. In accordance with ref (a), this requirement applies to the following categories of students:

   a. Required to be completed by the end of their senior year:
      i. Navy Option Scholarship
      ii. Navy College Program
      iii. Nurse Option

   b. Advised to be completed (for ease to change to USN scholarship status):
      i. Marine Option Scholarship
      ii. Marine College Program

   c. Per individual program authorization:
      i. Seaman to Admiral - 21 Officer Candidates

4. The following courses meet the World Culture and Regional Studies requirement set forth in ref (a).
a. SUNY MARITIME COLLEGE
   i. HIST 421 Vietnam and America
   ii. GBMG 443 Cross-Cultural Studies
   iii. GBEC 428 Economic Geography
   iv. ENGL 415 Literature of Colonialism
   v. HUMN 460 The Bible as/in Literature
   vi. HUMN 461 Religion

b. MOLLOY COLLEGE
   a. HIS 232 Modern China
   b. HIS 249 History of Modern Russia
   c. HIS 340/POL 340 History and Politics of the Middle East

c. FORDHAM UNIVERSITY
   i. Those courses meeting the University’s Globalism requirement may also meet this requirement.
   ii. Some of the course include:
       a) AFAM 1600 UNDERSTANDING HISTORICAL CHANGE: AFRICA
       b) AFAM 1601 UNDERSTANDING HISTORICAL CHANGE: MODERN AFRICA
       c) AFAM 3037 BEING AND BECOMING BLACK
       d) AFAM 3693 CONTEMPORARY AFRICAN LITERATURE
       e) ANTH 1100 INTRO TO CULTURAL ANTHROPOLOGY (GLOBALISM)
       f) ANTH 1300 INTRO TO ARCHEOLOGY (GLOBALISM)
       g) ANTH 1413 LANGUAGE AND CULTURE
       h) ANTH 2890 VISUAL ANTHROPOLOGY
       i) ANTH 3110 ANCIENT CULTURES OF THE BIBLE
       j) ANTH 3351 COMPARATIVE CULTURES
       k) COMM 3106 INTERNATIONAL COMMUNICATIONS (GLOBALISM)
       l) COMM 3681 MEDIA AND NATIONAL IDENTITY (GLOBALISM)
       m) COLI 2000 TEXTS & CONTEXTS: WOMEN & INDEPENDENCE IN AFRICA
       n) ECON 3235 ECON OF LATIN AMERICA
       o) ENGL 2000 TEXTS & CONTEXTS: WOMEN & INDEPENDENCE IN AFRICA
       p) HIST 1400 UNDERSTANDING HIST CHANGE: LATIN AMERICA
       q) HIST 1550 UNDERSTANDING HIST CHANGE: EAST ASIAN HISTORY
       r) HIST 1700 UNDERSTANDING HIST CHANGE: MIDDLE EAST
       s) HIST 1750 UNDERSTANDING HIST CHANGE: ISLAMIC HISTORY AND CULTURE
       t) HIST 3858 THE GLOBAL COLD WAR
       u) INST 2500 INTRO TO INTERNATIONAL STUDIES
       v) MEST 3500 MODERN EGYPT
       w) POSC 3501 THIRD WORLD POLITICS
       x) POSC 3502 MIDEAST AND THE WORLD
y) SOCI 1100 INTRO TO SOCIOLOGY (GLOBALISM)
z) SOCI 3148 POP & ECO DEV ISSUES (GLOBALISM)

a. COLUMBIA UNIVERSITY
   i. Those courses meeting the University’s Globe Core requirement for the Core curriculum may also meet this requirement.
   ii. Anthropology [ANTH]:
       a) V1008 The rise of civilization
       b) V2010 Major debates in the study of Africa
       c) V2014 Archaeology and Africa: changing perceptions of the African past
       d) V2020 Chinese strategies: cultures in practice
       e) V2100 Muslim societies
       f) V3060 The Archaeology of ancient Egypt
       g) V3465 Women and gender politics in the Muslim World
       h) V3525 Introduction to South Asian history and culture
       i) V3931 Social life in ancient Egypt
       j) V3933 Arabia imagined
       k) ANHS W4001 Ancient empires
   iii. Art History and Archaeology [AHAR]:
       a) V3201 The arts of China
       b) W3208 Arts of Africa
       c) AHUM V3340 Art in China, Japan, and Korea
       d) AHUM V3342 Masterpieces of Indian art and architecture
       e) AHUM V3343 Masterpieces of Islamic art and architecture
   iv. Colloquium [COLM]:
       a) C3940 Science across cultures
   v. Comparative Ethnic Studies [CSER]:
       a) W1010 Introduction to comparative ethnic studies
       b) W3922 Asian American Cinema
       c) W3926 Latin Music and Identity
       d) W3928 Colonization/decolonization
   vi. Comparative Literature and Society [ICLS]:
       a) W3333 East/West frametale narratives
       b) W3620 Islam and Europe
       c) V3947 Transnational Melodrama
   vii. East Asian Languages and Cultures [EALC]:
       a) ASCE V2002 Introduction to major topics in Asian civilizations: East Asia
       b) ASCE V2359 Introduction to East Asian civilizations: China
       c) ASCE V2361 Introduction to East Asian civilizations: Japan
d) ASCE V2363 Introduction to East Asian civilizations: Korea
e) ASCE V2365 Introduction to East Asian civilizations: Tibet
f) W3338 Cultural history of Japanese monsters
g) AHUM V3400 Colloquium on major texts: East Asia
h) AHUM V3830 Colloquium on modern East Asian texts
i) EAAS V3927 China in the Modern World

viii. Economics [ECON]:
   a) ECON W4325 Economic Organization and Development of Japan
   b) ECON W4308 Comparative Economic History of the Americas

ix. English and Comparative Literature [ENCL]:
   a) CLEN W4200 Caribbean diaspora

x. History [HIST]:
   a) C1020 African civilization W3657
      Medieval Jewish cultures
   b) W3660 Latin American civilization I
   c) V3661 Latin American civilization II
   d) W3665 Economic history of Latin America
   e) W3719 History of the modern Middle East
   f) W3772 West African history
   g) W3800 Gandhi’s India, I
   h) HSEA W3898 The Mongols in history
   i) W3943 Cultures of Empire

xi. Latino Studies [LATS]:
   a) W1600 Latino history and culture

xii. Middle East and Asian Languages and Cultures [MECL]:
   a) ASCM V2001 Introduction to major topics in Asian civilizations: the Middle East and India
   b) ASCM V2003 Introduction to Islamic civilization
   c) ASCM V2008 Contemporary Islamic civilization
   d) ASCM V2357 Introduction to the civilization of India
   e) W3000 Theories of culture: Middle East and South Asia
   f) CLME W3032 Colonialism: film, fiction, history, and theory
   g) AHUM V3399 Colloquium on major texts: Middle East and South Asia
   h) CLME W4031 Cinema and Society in Asia and Africa
   i) HSME G4052 Locating Africa in the early 20th-century world
j) CLME G4241 Sufism across Arabic literature
k) CLME G4261 Islam on the street: the religious dynamic in modern Arabic literary production

xiii. Religion [RELI]:
   a) V2008 Buddhism: East Asian
   b) V2205 Hinduism
   c) V2305 Islam
   d) V2645 Religion in Black America: an introduction

xiv. Sociology [SOCI]:
   a) W3324 Global urbanism

xv. Spanish and Portuguese [SPPO]:
   a) W3265 Latin American literature in translation
   b) W3349 Hispanic culture: Islamic Spain through the colonial period
   c) W3350 Hispanic culture: Enlightenment to the present
   d) W3490 Latin American humanities, I (in English)
   e) W3491 Latin American humanities, II (in English)

5. The colleges and universities may from time to time offer special topics courses or add additional course to their course catalog. If a student feels a course in their school's catalog meet the requirements set forth in ref (a), they shall submit the course description from the course catalog and/or the course's syllabus to their NROTC class advisor for review and approval for the World Cultures and Regional studies requirement.

6. Students and faculty may submit information on courses which they feel meet the requirements set forth for review for inclusion in the next issuance of this memorandum.

M. E. LOUGHLIN

Copy to:
Unit Staff
Battalion