The Fort Schuyler Press is the academic press of the State University of New York Maritime College. Established in 1997, the Press was created under the general editorship of Karen Markoe.

The Fort Schuyler Press is housed in the historic Fort Schuyler. Its editorial staff is made up of faculty members of the Humanities department of the college. Student interns also work on books and marketing materials for the Press.

The Press sells its books through in-house mailings, the college Ship store, and online outlets including Amazon.com. Currently, the Press is transforming its most recent and future publications into digital books that will be sold through Amazon.

Books are available from Amazon, the college ship store, and directly from the Humanities Department by contacting Sandra Hunt at 718-409 7247 or emailing at shunt@sunymaritime.edu.

Dr. Karen E. Markoe
Editor-in-Chief,
Fort Schuyler Press

FORT SCHUYLER PRESS CATALOG

**Eddie Grant, Baseball and The Great War by Karen Markoe**

[Image of Eddie Grant book cover]

Publication date: December 2022

[Link to Amazon](https://www.amazon.com/Eddie-Grant-Baseball-Great-War/dp/0989939448/ref=sr_1_1?crid=19SY70WX50TDT&keywords=eddie+grant+baseball+and+the+great+war&qid=1671815194&sprefix=eddie+grant+baseball+and+the+great+war%2Caps%2C82&sr=8-1)

Eddie Grant was a major league baseball player in the early twentieth century. He also was a war hero. After the Great War began in Europe, "Harvard Eddie" as he was known, a graduate of Harvard College and Harvard Law School, trained at Camp Plattsburgh to be an infantry officer. Although Grant was too old to be drafted, he was not too old to fight and to die for his country.

When his Harvard Law School buddy, Major Charles Whittlesey, and soldiers of the soon-to-be-named the “Lost Battalion” had advanced too far, they were trapped by German forces. Sick at the time, and likely suffering from the Spanish Flu, Captain Grant did not hesitate. He died in battle attempting to rescue Whittlesey and his men.

The New York Giants honored Grant with a plaque on the field in the Polo Grounds. After the Giants played their last game in New York before moving to San Francisco, fans tore up the field. The plaque disappeared. To this day the mystery of the lost plaque remains unsolved.
This volume placing Grant in a historical context also focuses on baseball and the U.S. military, two major institutions that were racially segregated.

The Marine Society of the City of New York 1770 to 2020 by Abigail Reinhard

Published, March 2020

https://marinesocietyny.org/merchandise.htm

This volume was published on the 250th anniversary of the Marine Society.

Beyond the Golden Gate by Timothy Lynch

Published 2015

https://www.amazon.com/Beyond-Golden-Gate-Maritime-California/dp/0989939421/ref=sr_1_4?dchild=1&keywords=Beyond+The+Golden+Gate&qid=1617374741&sr=8-4

This is a maritime history of California written by a former Provost of the college.
**Four Years Before the Mast** by Joseph A. William

Published 2013

[Link](https://www.amazon.com/Four-Years-Before-Mast-maritime/dp/0989939413/ref=sr_1_1?dchild=1&keywords=Four+Years+Before+the+Mast&qid=1617373929&sr=8-1)

This is a history of the State University of New York Maritime College written by a former librarian. The book is now in its second printing.

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**Fireworks in Some Particulars and other Writings** by Louis Phillips

Published, March 2010

[Link](https://www.amazon.com/Fireworks-Some-Particulars-Other-Writings/dp/0967032865/ref=sr_1_3?dchild=1&keywords=Fireworks+in+Some+Particulars+and+other+Writings&qid=1617375025&sr=8-3)

This collection of writing by master storyteller Louis Phillips covers all the genres he has written in: short stories, plays, poems, and humorous essays. It is a collection filled with the brilliance he brings to all his work, from short poems to award-winning plays. Fireworks in Some Particulars and Other Writings is a rich sampling of one of America’s most widely-published writers.

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**Alluring Androids, Robot Women, and Electronic Eves** by Julie Wosk
Julie Wosk’s exciting book introduces the world of artificial women who seem alive — a subject that has long fascinated filmmakers, artists, photographers, television writers, and video game designers. These synthetic creatures have a surprising appeal — and range from early automatons to Lara Croft and the Stepford Wives to today’s female robots that look so real they can easily fool the eye. Based on a ground-breaking New York museum exhibit curated by the author, this book sparkles with illustrations — many in color — of facsimile females from past to present.

The Bremen & the Europa by Frank O. Braynard

This is an important book from renowned author Frank O. Braynard. This book chronicles the history of 2 famous German cruise ships and their impact on history.

Elinor Wyllys: or the Young Folk of Longbridge by Susan Fenimore Cooper
This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.  **Campus only**

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*The Bus to the Moon and Other Stories* by Louis Phillips

Published 2001

[https://www.amazon.com/Bus-Moon-Other-Stories/dp/0967032822/ref=sr_1_1?dchild=1&keywords=The+Bus+to+the+Moon+and+Other+Stories+by+Louis+Phillips&qid=1617375270&sr=8-1](https://www.amazon.com/Bus-Moon-Other-Stories/dp/0967032822/ref=sr_1_1?dchild=1&keywords=The+Bus+to+the+Moon+and+Other+Stories+by+Louis+Phillips&qid=1617375270&sr=8-1)

“The fourteen stories in this collection take us to familiar worlds to show us new universes of consciousness and undiscovered galaxies of experiences. It is a wild ride full of surprises, humor, and stunning beauty.”

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“With insight and clarity, the authors in this collection offer astute observations of one of the world’s first metaphors, bringing intelligence to bear on our inescapable link to the sea, and exposing how, in our literature, our struggle to penetrate the sea’s mystery parallels our struggle to understand ourselves.”

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**Absolute Zero by Kevin Alexander Boon**

“...A human allegory with muscle and heart; Thomas Pynchon meets Italo Calvino.” -- Louise Hawes (Author of *Rosey in the Present Tense*) **Amazon ONLY**